

上溝~真夏の熱狂

改訂版：2012年4月

作曲：曾我大介

楽器編成：Piccolo, Flute 2, Oboe 2, Bassoon 2, Clarinet in Eb, Clarinet in Bb 3
Bass Clarinet in Bb, Alto Saxophone 2, Tenor Saxophone 2, Baritone Saxophone,
Piano, Cornet in Bb 2, Trumpet in Bb 2, Horn in F 3, Tenor Trombone 2,
Bass Trombone, Euphonium 2, Bass Tuba, String bass, Timpani, Glockenspiel,
Tubular Bell(in D), Cymbals(pair), Suspended Cymbal, Bass Drum, Sleighbell,
2 Piched Drums

*Bass Drum, 2Piched Drums はそれぞれ長胴太鼓、締太鼓、平太鼓（音程の異なる締太鼓でも可）が手配出来る場合は和楽器を使う。西洋の楽器の場合はそれぞれの音の高低の違いが分かる太鼓を用意する。（ドラムセットでもよい）。高音域のドラムにスネアドラムを使う場合は、響き線を使用しない。また、Sleighbellは振り鼓が用意出来る場合は振り鼓で演奏する。

*2Piched Drumsは打楽器パートの人数によって一人で叩いても二人で叩いても良い。

*打楽器パートの人数が少ない場合、合わせシンバルはサスペンデットシンバルで代用する。

*小さい音符は吹奏楽部の実情に応じて補助的に楽器を付け足すときのガイド。

*ソロパートは奏者の実力に応じて、重ねても良い。

*楽器が足りないパートは声部がなるべく失われない様に他の楽器での代用も可能。

*コルネットとしては高い音域が出て来るのでその部分を高い音はトランペットに任せることも可能。（或いは最初から最後までトランペットでの演奏も可能）。

*フルート、ピッコロの高い音が演奏不可能な場合はオクターブ下を吹く。

*破線のレガートの部分で一息で演奏できない場合で、同じ(同様な)パートを複数の奏者が吹く場合はカンニングブレスが望ましい。

*その他各学校の事情に応じて臨機応変に対応してください。

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曾我大介

Maestoso ♩ = 62

1

Piccolo

Flute 1.2.

Oboe 1.2.

Bassoon 1.2.

Clarinet in E \flat

Clarinet 1.2. in B \flat

Clarinet 3. in B \flat

Bass Clarinet

Alto Sax. 1.2.

Tenor Sax. 1.2.

Baritone Sax.

Piano

Cornet 1.2.

Trumpet 1.2. in B \flat

Horn 1.2. in F

Horn 3. in F

Trombone 1.2.

Bass Trombone

Euphonium 1.2.

Tuba

Double Bass

Timpani

Glockenspiel

Percussions

2 Cymbals

Bass drum

2 picked drums

上満~真夏の熱狂

1

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *f*

E♭ Cl. *ff*

B♭ Cl. 1.2. *ff*

B♭ Cl. 3. *ff*

B. Cl. *p* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

Pno. *f*

Cnt. *f*

B♭ Tpt. *f*

Hn. 1.2. *f*

Hn. 3. *f*

Tbn. *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D.B. *f*

Timp. *fp* *f*

Glk. *ff* Glockenspiel

Perc. *ff* *f*

drums

上清~真夏の熱狂

This image shows a single page from a large-scale orchestral score, likely for a symphony or opera. The music is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon), brass (Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Trombone, Euphonium, Tuba), strings (Violin I & II, Viola, Violoncello, Contrabasso), piano, harp, timpani, glockenspiel, and percussion (Suspended Cymbal). The score is arranged in staves, with each instrument having its own staff. The notation includes notes, rests, dynamics (like *ff*, *dim.*, *pp*, *f*, *p*), and articulation marks. There are also some performance instructions like "rit." (ritardando) and "Allegro Moderato". The page number "15" is visible at the top left. The overall style is formal and professional, typical of a printed musical score.

上溝~真夏の熱狂

3

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1. 2.

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B^b Tpt.

Hn. 1. 2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

- 4 -

上清~真夏の熱狂

[illegible]

上溝~真夏の熱狂

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sx., T. Sx., B. Sx., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. The page is numbered 28 in the top left corner. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#).

上清~真夏の熱狂

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sx., T. Sx., B. Sx., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include 'ff' (fortissimo) and 'f' (forte).

上清~真夏の熱狂

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sx., T. Sx., B. Sx., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page number '5' is visible in the top right corner.

上溝~真夏の熱狂

上溝~真夏の熱狂

上溝~真夏の熱狂

[illegible]

上溝~真夏の熱狂

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sax., T. Sax., B. Sax., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums. The score includes musical notation, dynamics, and a rehearsal mark '8'.

The score is written for a large orchestra. The instruments are arranged in a standard symphonic layout. The score includes musical notation, dynamics, and a rehearsal mark '8'.

The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sax., T. Sax., B. Sax., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums.

The score includes musical notation, dynamics, and a rehearsal mark '8'.

上溝~真夏の熱狂

60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

上溝~真夏の熱狂

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

14

上溝~真夏の熱狂

上溝~真夏の熱狂

73 **10** Picc. *fff* **11** Sostenuto $\text{♩} = 66$

Fl. *fff*

Ob. *fff*

Bsn. 73 *fff*

E♭ Cl. *fff*

B♭ Cl. 1.2. *fff* *p*

B♭ Cl. 3. *fff*

B. Cl. *fff*

A. Sx. *fff* *mp*

T. Sx. *fff*

B. Sx. *fff*

Pno. *fff*

Cnt. *fff*

B♭ Tpt. *fff*

Hn. 1.2. *fff*

Hn. 3. *fff*

Tbn. *fff*

B. Tbn. 73 *fff*

Euph. *fff*

Tuba *fff*

D.B. 73 *fff*

Timp. 73 *fff*

Glk. 73 *fff*

Perc. 73 *fff* 2 Cymbals *fff* *let vibrate* 響きを止めない *p* Sleigh Bells

drums *fff*

上溝~真夏の熱狂

[illegible]

上溝~真夏の熱狂

[illegible]

上満~真夏の熱狂

13

rit.

Solo

mf

arpeggio

p

mf

Sleigh Bells

p

上満~真夏の熱狂

14 Allegro Moderato ♩=100

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

pp

pp

pp

p

p

p

pp

pp

上満~真夏の熱狂

16

104

Picc.

Fl.

Ob.

Bsn.

104

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

104

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

104

B. Tbn.

Euph.

Tuba

104

D.B.

104

Timp.

104

Glk.

104

Perc.

drums

p

上溝~真夏の熱狂

17

109

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

109

Timp.

109

Glk.

109

Perc.

drums

17

上満~真夏の熱狂

114 18

Picc. 114

Fl. 114

Ob. 114 *mf*

Bsn. 114 *mf*

E♭ Cl. 114

B♭ Cl. 1.2. 114 *mf*

B♭ Cl. 3. 114 *mf*

B. Cl. 114

A. Sx. 114 *mf*

T. Sx. 114 *mf*

B. Sx. 114

Pno. 114 *mf*

Cnt. 114

B♭ Tpt. 114 *mf*

Hn. 1.2. 114 *mf*

Hn. 3. 114 *mf*

Tbn. 114

B. Tbn. 114

Euph. 114 *mf*

Tuba 114 *mf*

D.B. 114 *mf*

Timp. 114

Glk. 114

Perc. 114 *mf*

drums 114 *mf*

上溝~真夏の熱狂

[illegible]

上溝~真夏の熱狂

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1.2. (B-flat Clarinet 1 and 2)
- B♭ Cl. 3. (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Pno. (Piano)
- Cnt. (Contra Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1.2. (Horn 1 and 2)
- Hn. 3. (Horn 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- drums

The score is divided into measures, with measure numbers 124, 125, 126, and 216 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The percussion section includes a Suspended Cymbal and drums.

上清~真夏の熱狂

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piano, Contralto, B♭ Trumpet, Horn 1 & 2, Horn 3, Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion. The second system continues the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '129' is visible at the top left.

上満~真夏の熱狂

133 22

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1.2. *ff*

B♭ Cl. 3. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Hn. 1.2. *ff*

Hn. 3. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Glk. *ff*

Perc. *ff* 2 Cymbals

drums *ff*

上満~真夏の熱狂

138 23

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

ff

p

f

pizz.

p

上満~真夏の熱狂

143

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1.2. *ff*

B♭ Cl. 3.

B. Cl.

A. Sx. *ff* Solo

T. Sx.

B. Sx.

Pno. *p*

Cnt. *p*

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn. *p*

B. Tbn. *p*

Euph.

Tuba *p*

D.B. *p*

Timp. *p*

Glk. *ff*

Perc. *p*

drums *p*

24

上満~真夏の熱狂

148

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

ff

Solo

ff

Tutti

ff

Tutti

ff

f

上溝~真夏の熱狂

153

Picc.

Fl.

Ob.

153

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

153

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

153

B. Tbn.

Euph.

Tuba

153

D.B.

153

Timp.

153

Glk.

153

Perc.

drums

25

f

ff

f

arco

f

ff

Suspended Cymbal

2 Cymbals

上満~真夏の熱狂

158 26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1.2.

B♭ Cl. 3.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Pno.

Cnt.

B♭ Tpt.

Hn. 1.2.

Hn. 3.

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Perc.

drums

Suspended Cymbal

f

ff

上満~真夏の熱狂

163 27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1.2. *ff*

B♭ Cl. 3. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Hn. 1.2. *ff*

Hn. 3. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Glk. *ff*

Perc. *f*

drums *f*

上溝~真夏の熱狂

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1.2., B♭ Cl. 3., B. Cl., A. Sx., T. Sx., B. Sx., Pno., Cnt., B♭ Tpt., Hn. 1.2., Hn. 3., Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Glk., Perc., and drums. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section of the percussion part is marked "Suspended Cymbal". The page number "281" is visible in the top right corner.

上満~真夏の熱狂

172

Picc. *meno f*

Fl. *ff*

Ob. *meno f*

Bsn. *meno f*

E♭ Cl. *meno f*

B♭ Cl. 1.2. *meno f*

B♭ Cl. 3. *meno f*

B. Cl. *meno f*

A. Sx. *meno f*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Hn. 1.2. *ff*

Hn. 3. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *meno f*

Glk. *ff*

Perc. *meno f*

drums *meno f*

上満~真夏の熱狂

177

Picc. *ff* *sub.p* *cresc.*

Fl. *f* *ff* *sub.p* *cresc.*

Ob. *ff* *sub.p* *cresc.*

Bsn. *ff* *sub.p* *cresc.*

E♭ Cl. *ff* *sub.p* *cresc.*

B♭ Cl. 1.2. *ff* *sub.p* *cresc.*

B♭ Cl. 3. *ff* *sub.p* *cresc.*

B. Cl. *ff* *sub.p* *cresc.*

A. Sx. *ff* *sub.p* *cresc.*

T. Sx. *f* *ff* *sub.p* *cresc.*

B. Sx. *f* *ff* *sub.p* *cresc.*

Pno. *ff* *sub.p* *cresc.*

Cnt. *f* *ff* *sub.p* *cresc.*

B♭ Tpt. *f* *ff* *sub.p* *cresc.*

Hn. 1.2. *f* *ff* *sub.p* *cresc.*

Hn. 3. *f* *ff* *sub.p* *cresc.*

Tbn. *f* *ff* *sub.p* *cresc.*

B. Tbn. *f* *ff* *sub.p* *cresc.*

Euph. *f* *ff* *sub.p* *cresc.*

Tuba *f* *ff* *sub.p* *cresc.*

D.B. *f* *ff* *sub.p* *cresc.*

Timp. *f* *ff* *sub.p* *cresc.*

Glk. *f* *ff* *sub.p* *cresc.*

Perc. *f* *ff* *sub.p* *cresc.*

drums *ff* *sub.p* *cresc.*

上清~真夏の熱狂

This image shows a page of a musical score for a large orchestra, likely from a symphony or concert suite. The score is written for measures 182 and 183. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piano, Contralto, B♭ Trumpet, Horn 1 & 2, Horn 3, Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, and Percussion/Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff' (fortissimo). The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.