

上溝~真夏の熱狂

曾我大介

Maestoso ♩ = 62

2 Cymbals

1 Bass drum *ff* *f* *f* 6

11 *ff* *f* Suspended Cymbal *rit.* *p*

Allegro Moderato ♩ = 100

17 *f* *mf* *mp* 3

23 Suspended Cymbal

29 *f* *ff*

35 5 2 Cymbals *fff*

41 6 *p*

47 7 *p*

53 8 *f*

59

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9 65 *f* *f*

10 71 Suspended Cymbal 2 Cymbals *fff* *let vibrate* 響きを止めない

11 77 **Sostenuto** ♩=66 Sleigh Bells *p* **12** 9 **13** 8 *rit.* Sleigh Bells *p* Bass drum

14 99 **Allegro Moderato** ♩=100 *pp* **15**

16 105 *p*

17 111 *mf* **18**

19 117

20 123 *f* Suspended Cymbal **21** *f*

22 129 Suspended Cymbal *fff* **23** 135 2 Cymbals *p*

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141

24 147

p

153

Suspended Cymbal

25

2 Cymbals

f

26 159

Suspended Cymbal

27

f

165

f

28 171

2 Cymbals

fff

175

meno f

f

Suspended Cymbal

2 Cymbals

fff

180

sub.p

cresc.

ffff

The musical score is written for a single melodic line on a five-line staff. It begins at measure 141 and ends at measure 180. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *fff* (fortississimo), *meno f* (mezzo-forte), *sub.p* (sub-piano), and *cresc.* (crescendo). Percussion effects are indicated by 'Suspended Cymbal' and '2 Cymbals' with corresponding symbols above the staff. Measure numbers 141, 147, 153, 159, 165, 171, 175, and 180 are placed at the start of their respective lines. Boxed measure numbers 24, 25, 26, and 28 are also present. The score concludes with a double bar line at measure 180.