

上溝~真夏の熱狂

曾我大介

Maestoso $\text{♩} = 62$

1 f f

11 ff $dim.$ pp

19 ff

33 ff fff

38 ff

49 f ff

60 ff

65 ff

69 ff

73 fff

77 **Sostenuto** $\text{♩} = 66$ mf

92 4 3 4 4

Allegro Moderato $\text{♩} = 100$

2 ff $dim.$ pp

5 fff

8

8

12

13 $rit.$

14 4

15 4

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16 107 17 18

19 118

20 123

21 127

22 131

23 136 24

25 155 26

27 161

28 171

175

181

mf *f* *ff* *fff* *sub.p* *cresc.* *fff*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the title 'Utsunomiya ~ True Summer's Ecstasy'. The score is divided into measures, with measure numbers 107, 118, 123, 127, 131, 136, 155, 161, 166, 171, 175, and 181 marked at the beginning of their respective lines. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers, with some sections having specific time signatures (4, 3, 8, 4). The score ends with a final measure marked 181.