

# 上溝~真夏の熱狂

曾我大介

1 **Maestoso** ♩ = 62 [1] *rit.*

2 17 **Allegro Moderato** ♩ = 100 [3]

4 29 *ff* *dim.* *pp*

5 37 *fff*

6 41 8 8

8 57 4 *f*

9 65 *ff* *ff*

10 73 *fff*

11 77 **Sostenuto** ♩ = 66 7 *mp* *sub.p*

12 88 *mf* 4

13 96 *rit.* [14] **Allegro Moderato** ♩ = 100 2

15 102 *p*

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16 <sup>107</sup>

17 <sup>111</sup>

18 <sup>115</sup> *mf*

19 <sup>119</sup> *f*

20 <sup>123</sup>

21 <sup>127</sup> *ff* *ff*

22 <sup>135</sup> *fff*

23 <sup>139</sup> 8 24 8 25 4 26 *f*

27 <sup>163</sup> *ff*

28 <sup>171</sup> *fff*

<sup>175</sup> *meno f*

<sup>179</sup> *fff* *sub.p* *cresc.* *fff* <sup>^</sup>

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of 18 measures, each spanning four staves. Measures 16-19 feature eighth-note patterns with various dynamics including *mf* and *f*. Measure 20 continues the eighth-note pattern. Measure 21 features half notes with *ff* dynamics. Measure 22 is a continuous sixteenth-note run with *fff* dynamics. Measure 23 contains rests for 8 measures, followed by a 4-measure rest, then a half note and a whole note, both with *f* dynamics. Measure 24 is an 8-measure rest. Measure 25 is a 4-measure rest. Measure 26 is a half note with *f* dynamics. Measure 27 features half notes with *ff* dynamics. Measure 28 is a continuous sixteenth-note run with *fff* dynamics. The final measure (measure 29) features a sixteenth-note run with *fff* dynamics, followed by a half note with *sub.p* dynamics, a crescendo (*cresc.*), and a final half note with *fff* dynamics and an accent (^).