

上満~真夏の熱狂

曾我大介

1 **Maestoso** ♩ = 62

Piano

11 **1** *rit.*

Pno.

16 **2** **Allegro Moderato** ♩ = 100

Pno. *ff* *mf* *dim.* *pp*

19 **3** *mp*

Pno.

23 *mf* *f*

Pno.

27 **4** *ff*

Pno.

31 *ff*

Pno.

35 **5** *fff*

Pno.

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Pno.

39

6

43

47

7

51

8

56

9

65

69

10

73

11 Sostenuto. =66

The image shows a piano score for the piece 'Utsunomiya ~ Shingetsu no Kouryaku'. The score is written for piano (Pno.) and consists of ten systems of music. The first system (measures 39-42) features a dense texture of chords in the right hand and a melodic line in the left hand. The second system (measures 43-46) continues this texture. The third system (measures 47-50) introduces a new melodic line in the right hand. The fourth system (measures 51-55) features a dense texture of chords. The fifth system (measures 56-64) is marked 'ff' and features a dense texture of chords. The sixth system (measures 65-68) continues this texture. The seventh system (measures 69-72) continues this texture. The eighth system (measures 73-80) is marked 'ff' and features a dense texture of chords. The ninth system (measures 81-84) continues this texture. The tenth system (measures 85-88) is marked 'Sostenuto.' and features a dense texture of chords. The score includes various musical notations such as notes, rests, and dynamic markings.

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78 *come una campana*

Pno. *p*

Ad.

84

Pno. *mp* *sub.p*

12

8

96 *arpeggio* *rit.*

Pno. *Ad.* *

14 **Allegro Moderato** ♩=100

3

102

Pno. *p*

15

107

Pno. *p*

111

Pno. *mf*

115

Pno.

119

Pno. *f*

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20

Pno.

123

21

Pno.

ff

127

22

Pno.

fff

135

23

Pno.

p

139

24

Pno.

p

147

25

Pno.

ff

151

The image displays a piano score for the piece 'Utsunomiya ~ True Summer's Ecstasy'. It consists of seven systems of music, each labeled with a measure number in a box (20, 21, 22, 23, 24, 25) and a measure number in the top left of the staff. The score is written for piano (Pno.) and includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A large bracket connects the bottom of system 22 to the bottom of system 23. The score ends with a double bar line and a *ff* dynamic marking in system 25.

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Pno.

156

26

f

163

27

ff

167

28

171

fff

175

ff

180

sub p *cresc.* *fff*

Detailed description: This is a piano score for a piece titled 'Utsunomiya ~ Shingetsu no Nekkō'. The score is written for piano (Pno.) and consists of six systems of music. The first system starts at measure 156 and includes a box number 26. The second system starts at measure 163 and includes a box number 27. The third system starts at measure 167. The fourth system starts at measure 171 and includes a box number 28. The fifth system starts at measure 175. The sixth system starts at measure 180 and includes dynamic markings 'sub p', 'cresc.', and 'fff'. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also some specific markings like 'f', 'ff', 'fff', 'sub p', and 'cresc.'.