

## 上溝~真夏の熱狂

曾我大介

**Maestoso**  $\text{♩} = 62$

1 **10** **1** *ff* *rit.*

**2** **17** **Allegro Moderato**  $\text{♩} = 100$  **3** *ff* *dim.* *pp* **2** **8**

**4** **29** *ff* *ff* **7**

**33**

**5** **37** *fff*

**6** **41** **7** **8** **8** **4**

**61** *f*

**9** **65** *ff*

**68** *ff* **7**

**10** **73** *fff*

**11** **77** **Sostenuto**  $\text{♩} = 66$  **12** **13** *rit.* **14** **Allegro Moderato**  $\text{♩} = 100$  **4**

**15** **103** **16** **17** **18** **19** **4** **4** **4** **4** **3**

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122 20

*f*

21 127 *ff*

130 *ff* 7

22 135 *fff*

23 139 *ff* 6 24 5

152 25 4

26 159 *f*

27 163 *ff*

166 *ff* 7

28 171 *fff*

175 *meno f*

178 *fff*

181 *sub.p* *cresc.* *fff*

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by various markings: *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *meno f* (less forte), *sub.p* (subito piano), and *cresc.* (crescendo). The score is divided into measures, with measure numbers 122, 127, 130, 135, 139, 152, 159, 163, 166, 171, 175, 178, and 181 marked at the beginning of their respective lines. Rehearsal marks are indicated by boxed numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks like accents and slurs. The final measure of the score is marked with a double bar line and a repeat sign.