

## 上溝~真夏の熱狂

曾我大介

1 **Maestoso** ♩ = 62 [1]

10

rit.

2 **Allegro Moderato** ♩ = 100 *f*

17 *ff* *mf* *mp*

3 21 *f*

25

4 29 *ff*

33

5 37 *fff*

40 *Solo* *ff* [6]

43

47 *mf* *p* [7] **Tutti**

52

8 57 *f*

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9 <sup>65</sup> *ff*

10 <sup>70</sup> *fff*

11 <sup>74</sup> *Sostenuto* ♩=66 *mp*

12 <sup>78</sup> *mp* *sub.p* *mf*

13 <sup>92</sup> *p*

14 <sup>96</sup> *rit.* *Allegro Moderato* ♩=100

15 <sup>100</sup>

16 <sup>104</sup>

17 <sup>111</sup> *mf*

18 <sup>115</sup>

19 <sup>119</sup>

20 <sup>123</sup> *f*

21 <sup>127</sup> *ff*

22 <sup>131</sup> *ff*

23 <sup>135</sup> *fff*

24 <sup>139</sup> *p*

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143

24 Solo

147 *ff*

151 Tutti

155 *f*

26

159 *f*

27

163 *ff*

167

28

171 *fff*

175 *meno f*

178 *fff*

181 *sub.p* *cresc.* *fff*

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated by the title 'Utsunomiya ~ True Summer Madness'. The score is divided into measures, with measure numbers 143, 147, 151, 155, 159, 163, 167, 171, 175, 178, and 181 marked at the beginning of their respective lines. The dynamics range from *sub.p* (subito piano) to *fff* (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like 'Solo' and 'Tutti'. The final measure of the score is marked with a double bar line and a repeat sign.