

上溝~真夏の熱狂

曾我大介

1 **Maestoso** ♩ = 62 [1] *rit.* [2] **Allegro Moderato** ♩ = 100

19 [3] [4] *ff* *dim.* *pp*

5 37 *ff*

6 41 [7] [8]

9 61 *f*

10 65 *ff*

11 73 *fff*

12 77 **Sostenuto** ♩ = 66 9 *sub.p*

13 88 *mf*

14 96 *rit.* [14] **Allegro Moderato** ♩ = 100

15 102 [16]

17 108 [17]

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114 18

118 19

122 20
f

21 127 *ff*

22 135 *fff*

138 23 24 8 4

151 *ff* 25 4

26 159 *f* 27 *ff*

165 *ff*

28 171 *fff*

175 *ff* *f* *fff*

180 *sub.p* *cresc.* *fff*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 18 measures across 10 staves. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f*, *ff*, *fff*, *sub.p*, and *cresc.*. There are also articulation marks like accents (^) and slurs. Measures 23 and 24 contain rests of 8 and 4 measures respectively. Measure 25 contains a 4-measure rest. The score ends with a final note in measure 180.