

上溝~真夏の熱狂

曾我大介

Maestoso ♩ = 62

Allegro Moderato ♩ = 100

1 10 **ff** *rit.*

2 17 **ff** *dim.* **pp**

3 20 **mf** **f**

4 28 **ff** **ff**

5 37 **fff**

6 41 **f** **7** **6**

8 55 **4**

9 65 **ff** **ff**

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70

10 73 *fff*

11 77 *Sostenuto* $\text{♩}=66$ Solo *mf*

84 Tutti *p*

12 88 *mf*

13 96 Solo *mf* *rit.*

14 *Allegro Moderato* $\text{♩}=100$

15 103 16 17 18

19 118 *mf* *f*

20 123

126 *ff* 21 *ff*

131

22 135 *fff*

23 139 *ff* 24

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152

156

161

165

169

173

177

181

25

26

27

28

f

ff

fff

sub.p

cresc.

ffff

The musical score is written for a single melodic line on a grand staff. It begins at measure 152 and ends at measure 181. The score is divided into measures by vertical bar lines. Measure numbers 152, 156, 161, 165, 169, 173, 177, and 181 are placed at the beginning of their respective staves. Measure numbers 25, 26, 27, and 28 are placed above the notes in measures 155, 158, 161, and 164 respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *sub.p* (sub-piano), *cresc.* (crescendo), and *ffff* (hyper-fortissimo). There are also crescendo and decrescendo hairpins. The score is written in a key with one flat (B-flat) and a 4/4 time signature.