

## 上溝~真夏の熱狂

曾我大介

1 **Maestoso** ♩=62 [1]

17 **Allegro Moderato** ♩=100 [3]

29 **ff** *dim.* **pp**

37 **fff**

41 8

49 **p**

53

57 4 **ff** 9

67 **ff**

73 **fff**

77 **Sostenuto** ♩=66 [12] **mf** 4

96 **rit.** 3 4 4 3 15 16

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110 17

*p* *mf*

18 115

19 119 *f*

20 123

21 127 *ff* *ff*

22 135 *fff*

23 139 24 25 26

27 163 *ff*

28 171 *fff*

174 *meno f*

177 *fff*

180 *sub.p* *cresc.* *fff*  $\Delta$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures, grouped into systems. Measures 110-126 are eighth-note patterns with various dynamics. Measures 127-134 are half-note patterns with accents. Measures 135-138 are sixteenth-note patterns with accents. Measures 139-142 are eighth-note patterns with accents. Measures 143-150 are half-note patterns with accents. Measures 151-158 are eighth-note patterns with accents. Measures 159-166 are half-note patterns with accents. Measures 167-174 are eighth-note patterns with accents. Measures 175-180 are eighth-note patterns with accents. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *fff*, *sub.p*, *cresc.*, and *meno f*. There are also accents ( $\Delta$ ) and a final measure with a repeat sign.