

上溝~真夏の熱狂

曾我大介

1 **Maestoso** ♩ = 62 [1]

10 *f*

14 *rit.* [2] **Allegro Moderato** ♩ = 100

3 21 8

4 29 *ff* *ff*

5 37 *fff*

6 41 *pizz.* *p*

45

7 49 *p*

53

8 57 *arco* *f*

9 65 *ff* *ff*

10 73 *fff*

上満~真夏の熱狂

11 **Sostenuto** ♩=66 77 **12** *mf*

13 96 *rit.* **14 Allegro Moderato** ♩=100 3 3

102 **15** *p*

107 **16**

111 **17** *mf*

115 **18**

119 **19** *f*

123 **20**

127 **21** *ff* *ff*

135 **22** *ff*

139 **23** *pizz.* *p*

143

147 **24** *p*

上満~真夏の熱狂

151

25 155 arco 26

27 163

28 171

175

180

ff

f

ff

ff

sub.p

cresc.

ffff

Detailed description: This is a musical score for a piece titled 'Utsunomiya ~ True Summer's Ecstasy'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves. The first staff starts at measure 151 and ends with a double bar line. The second staff, marked with a box number 25, starts at measure 155 and is labeled 'arco'. It contains a series of half notes. The third staff, marked with a box number 27, starts at measure 163 and contains half notes with slurs. The fourth staff, marked with a box number 28, starts at measure 171 and contains a series of eighth notes with slurs. The fifth staff starts at measure 175 and contains a series of eighth notes with slurs. The sixth staff starts at measure 180 and contains a series of eighth notes with slurs. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sub.p* (sub-piano), *cresc.* (crescendo), and *ffff* (fortississimo). There are also articulation marks like accents (^) and slurs.