

上溝~真夏の熱狂

曾我大介

Maestoso ♩ = 62 1

Allegro Moderato ♩ = 100 3

Sostenuto ♩ = 66 12

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13 96 *rit.* 3 14 Allegro Moderato ♩=100 4 15 3

106 16 *p*

111 17 *mf*

115 18

119 19 *f*

123 20

127 21 *ff*

131 *ff*

135 22 *fff*

139 23 8 24 Solo *ff*

151 Tutti *ff*

155 26 *f*

163 27 *ff*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of 16 measures across 10 staves. The tempo is marked 'Allegro Moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are also performance instructions like 'rit.' (ritardando), 'Solo', and 'Tutti'. The score is divided into sections by measure numbers in boxes: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The first three measures (13-15) are a triplet of quarter notes. Measures 16-19 are eighth notes. Measures 20-21 are sixteenth notes. Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measures 26-27 are eighth notes.

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167 *ff*

28 171 *fff*

175 *ff* *f* *fff*

180 *sub.p* *cresc.* *ffff*