

## 上溝~真夏の熱狂

曾我大介

**Maestoso** ♩ = 62 [1]

10 *ff*

**2** 17 *pp* **Allegro Moderato** ♩ = 100 [3]

3 7

28 *ff* 7 4 *ff*

33

**5** 37 *fff*

**6** 41 7

48 *f* 6 7


53

**8** 57 *f* 4

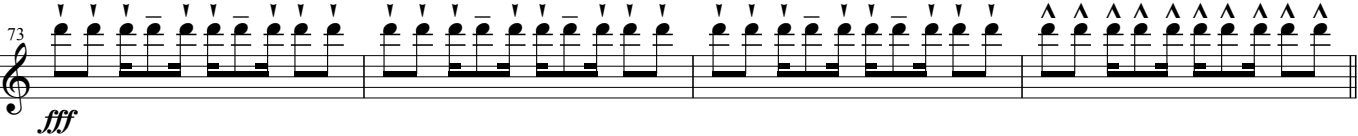
64 *ff* 9 *ff*

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69



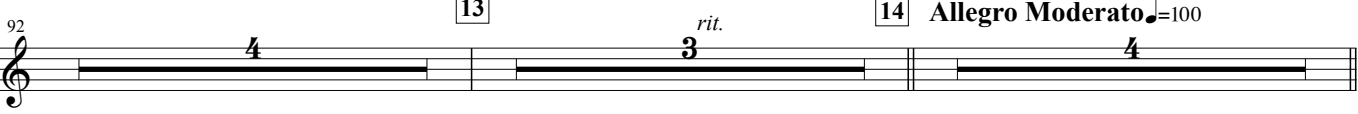
10 73 *fff*



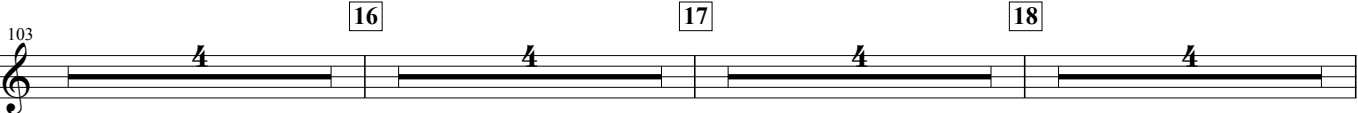
11 77 **Sostenuto** ♩=66 12 *mf*




13 *rit.* 14 **Allegro Moderato** ♩=100



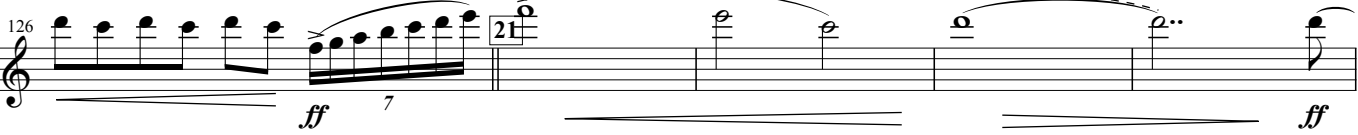
15 103 16 17 18




19 119 20 *f*



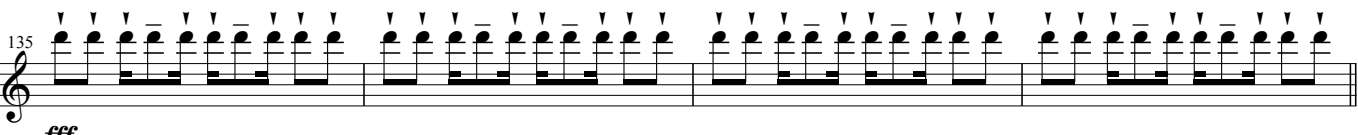
126 21 *ff* 7 *ff*



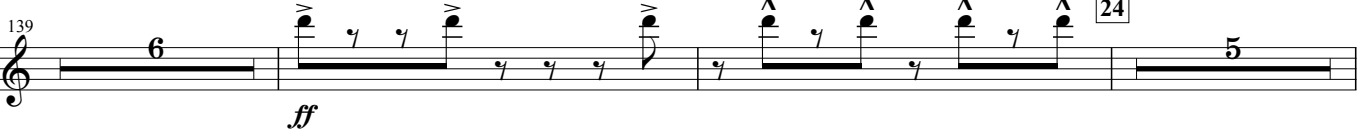
131



22 135 *fff*



23 139 *ff* 24 5



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152

25

26

159

*f*

162

27

*ff*

*ff*

167

28

171

*fff*

175

*meno f*

179

*fff*

*sub.p*

*cresc.*

*fff*

The musical score is written for a single melodic line on a grand staff. It begins at measure 152 with a series of eighth notes and rests, marked with accents (^). Measure 25 is a whole rest. Measure 26 starts with a forte (*f*) dynamic and features eighth notes with accents. Measure 159 continues this pattern. Measure 162 introduces a series of eighth notes, followed by a measure with a fermata and a *ff* dynamic. Measure 27 is a whole note with a fermata, also marked *ff*. Measure 167 continues the eighth-note pattern. Measure 28 starts at measure 171 with a very forte (*fff*) dynamic and a rapid eighth-note run. Measure 175 shows a *meno f* dynamic. Measure 179 returns to *fff* with a rapid eighth-note run, followed by a *sub.p* (subito piano) and *cresc.* (crescendo) section, and finally a *fff* section.