

相模原市中央区の歌

神谷由紀子 作詞
河本須美 作曲
松岡邦忠 編曲

Moderato

1st Trombone part of the score for "Song of Sagami City Chuo-ku". The score is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as dynamics (f, mf, mp, p, cresc., dim., rit.), articulation (accents), and repeat signs. The score is divided into measures, with measure numbers 6, 22, 32, 37, 47, 52, 58, and 63 indicated. The piece concludes with a final double bar line.

6 *f*

22 *mf* *dim.* *p* *cresc.*

32 *cresc.* *f* *dim.*

37 *mf* *cresc.* *dim.*

47 *mf*

52 *cresc.* *f*

58 *cresc.* *f*

63 *fp* *cresc.* *f* *cresc.* *rit.*